

Workshop Programme and Organising Committee

- **Francesco Feoli M.D.** (Chairman),
Institut Jules Bordet, Bruxelles, Belgium
- **Gianni Bussolati M.D.** COREP,
Professor, University of Turin, Turin, Italy
- **Mme Patricia Hoffman**, Workshop Secretary,
Institut Jules Bordet, Bruxelles, Belgium

Language

The official language of the workshop is English.

Fee and confirmation of participation

The participation to the workshop is free
(no fee required).

To register, please confirm your participation to:
patricia.hoffman@bordet.be



You can visit the TASTE website on:
www.tasteproject.eu

With the participation of:



Intitut Jules Bordet - ULB (IJB)

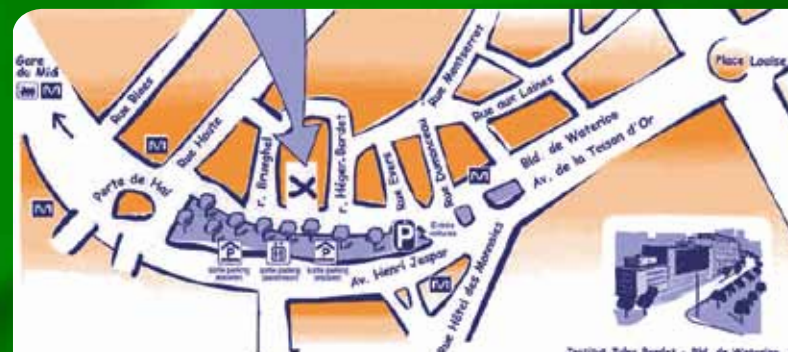


Project number: 519108 - LLP - 2011 - IT - KA3 - KA3MP
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Access

Auditorium H. Tagnon
Institut Jules Bordet
121 Waterloolaan, 1000 Brussels, Belgium



R. E.: Dr. Chr. Lenaerts - Br. 487 - 27/02/2013

The Second TASTE Workshop

Pathology of the Breast:

Possible artefacts

BENEFITS OF STANDARDIZATION

Accreditation has been requested in the category 'Ethics and Economics'

Brussels, Belgium, 20th April 2013

Auditoire H. Tagnon - IJB - ULB

The institute **Jules Bordet** (IJB-ULB) is a leading European institution for breast cancer diagnosis and treatment.

The **TASTE project** is part of the European Commission's Lifelong learning project. It is devoted to set technical standards in pathology.

Standardized optimal technical quality is certainly important on every day practice of every pathology department.

Digital pathology allows open circulation of virtual slides throughout many countries of the world. It will be used in the TASTE project. The goals of discussion, training and technical standardization will be achieved by collecting top quality, average quality and artefact-damaged preparations and archiving them in a digital web based archive. The images will thereafter be standardized through user assessment sessions and made available for the interested professionals all over the world.

This second TASTE workshop will focus on the possible artefacts in breast pathology and will illustrate the benefits of standardization.

Francesco Feoli and Patricia Hoffman

PROGRAM

08:15 Registration of participants

08:45 Welcome

D. de Valeriola - IJB-ULB - General Medical Director
D. Larsimont - IJB-ULB - Head of Pathology Department

09:00 The TASTE workshop and system

G. Bussolati, COREP, University of Turin, Italy

09:15 The Belgian guidelines for HER2/neu testing in breast cancer

Personal experience and comments.
C. Colpaert, Antwerpen, Belgium

09:35 The formalin free hospital

G. Bussolati, Turin, Italy

10:05 The CEP 17 amplification

A. Sapino, Turin, Italy

10:30 Questions

10:45 Coffee break

11:00 HER2 from biopsy to final report, a modern Odyssey ?

E. Coene & R. Hovelinck, Roche, Belgium

11:20 Breast Cytopathology using LBC samples

F. Feoli, Brussels, Belgium

11:40 Molecular Cytopathology- main applications and technical issues

F. Schmitt, Porto, Portugal

12:10 2D and 3D large-format breast pathology

T. Tot, Dalarna, Sweden

12:30 Something Big is going to happen

O. Poulin, Dako, Belgium

12:50 Questions

